

A WOMAN FROM PARIS

PROPERTY OF WILLARD PRICE

A WOMAN FROM PARIS

CAST

MARIE DALTON, that woman from Paris.....	HEAVY LEAD
DOLOTHY ARNOLD.....	INGENUE
GEORGE MASON.....	LEAD
BILLY TAYLOR.....	LIGHT COMEDY
ANTONIO FARRAR.....	ITALIAN CHARACTER

PROPS

STILLETO  
GUN  
NEWSPAPER  
SEWING BASKET AND BABY DRESS  
PLUMBERS TOOLS IN BAG  
CIGARS TWO  
LETTER

SETTING

ACT ONE..... ITALIAN GARDEN OF HOTEL IN NAPLES.

ACT TWO..... TWO YEARS LATER. HOME OF GEORGE MASON . LIVING ROOM BEAUTIFULLY FURNISHED IN AMERICA

ACT THREE..... SAME.

INTERIOR OF ACT TWO AND THREE CENTER DOOR RIGHT AND LEFT UPPER AND LOWER..

ACT ONE

THE WOMAN FROM PARIS

(At opening of act George Mason discovered on stage reading news paper. )

Billy Taylor

Excuse me sir, but you are reading an American paper in a dago country.

George

I know it.

Billy

That paper is the New York Herald.

George

I'm aware of that.

Billy

Shake hands with a man who made it famous.

George

Billy Taylor! ,

Billy

My old pal George Mason. (they shake hands)

George

What in the world are you doing in Italy.

Billy

Special correspondece for the herald I've been stationed in Naples for the last month.

George

We are touring the continent.

Billy

We? Who else is in the party?

George

The wife.

Billy

Who's wife?

George

Mine.

Billy

Married?

George

You don't think we would be touring it if we were not married.

Billy

Who is the designing female, Miss Arnold ?

George

She was Marie Dawson

Billy

Don't know her. Do you love her?

George

She's my wife.

Billy

Thats the reason I asked. Whats the use of loving your own wife when they are so many other wives who need it more. I supposed she is rich or you wouldn't be chasing about this spaghetti stuffed country.

George

She is not rich, but I am.

Billy

What bank did you rob?

George

Som thing happened that made me leave America, and I struck it rich five years.

Billy

I always suspected Miss Arnold was the cause.

George  
I love Miss Arnold even if she was rich.

Billy  
And you wanted her to share your millions with you.

George  
I never even thought of her wealth.

Billy  
Tell it to Sweeney!

George  
I never had a chance to tell her how much I loved her.

Billy  
But the fond parents wouldn't let a poor fellow light on their gateway.

George  
Her parents didn't approve of a poor man, and she had a chum whom we sent the messages by, a Miss Dawson.

Billy  
Miss Dawson carried Cupid's messages, I suppose/

George  
I loved Dorothy I sent her a letter and asked her to be my wife.

Billy  
And when she saw you were serious she got cold feet.

George  
I don't know about her feet getting cold, but she sent word back that she only cared for me as a friend. And I left there, and struck it rich.

Billy  
And then married the friend Miss Arnold.

George  
Yes, six months ago in Argentine.

Billy  
That tender little message of refusal brings back fond recollection to my own storm beaten hand lacerated blood pump.

George  
So you had an affair?

Billy  
I get four or five every time the paper transfers me to a new town.

George  
Well you ought to be immune by this time.

Billy  
I'm certainly easy pickings for the fair sex. They take advantage of my childish innocence and pluck me to affair you well.

George  
I think it is about time that you married and settle down.

Billy  
No hope, my heart is a desert waste. The springtime of love has turned to the winter blast of vanished hopes. I get Pertinitus every time I think of it.

George  
When did you meet her, a year ago?

Billy  
I was in Paris and met her. She was a dream.

George  
A daughter of some rich banker I suppose.

Billy  
That's what she said then, but now I think that she was a milliner.

George  
Milliner?

Billy

Billy

Yes, for she trimmed in a strickly up to the minute style, and had me hopping on my merry way before I knew what had happened.

George

I didn't think anyone could do it.

Billy

I'm just the kind that is the easiest. The female hypnotized me so completely that I could hear her dad's millions jingling in my pockets. She had promised to marry me.

George

Yes.

Billy

As the day of our wedding approached she called me up all in a flutter of excitement and said her father had been called out of town, and that her wedding trousseau was at the house C O D two thousand bucks.

George

And you paid it?

Billy

Sure made the check out in her name and took it to her. I had about twenty cents left.

George

And then what happened?

Billy

A few days later I learned that she had departed for parts unknown said departure at the request of the police department.

George

And she was a notorious character?

Billy

My banker's daughter was known to them as Madame Roquet. The head of a clever gang of confidence workers. The fossilized old reprobate who posed as her father was simply one of the gang.

George

And you have not seen her since?

Billy

No, and take it from me, I don't want to. But about this wife of yours, trot her out and let me have a squint at her.

George

Why my wife and I were just getting ready for a sail. Join us?

Billy

Sure thing, got a boat chartered?

George

No.

Billy

Better do it right away, see that handsome looking cut throat out there on the dock.

George

Yes.

Billy

He's a particular friend of mine, tell him that I sent you and he will only charge you twice what it is worth. Otherwise you will have to pay four or five times what it is worth.

George

I'll get my wife and we will join you in a moment.

Billy

While you're doing that I'll get a list of the new arrivals.

Marie

(enters)

Billy

(looks up) My banker's daughter or I'm blind as a bat. Well, Madame Roquet!

Marie

Marie  
Were you addressing me?

Billy  
Oh now don't try that stranger stunt on yours truly.

Marie  
I am Mrs George Mason.

Billy  
What!

Marie  
Is there anything so alarming about it?

Billy  
And you are the wife of my best friend.

Marie  
Your best friend, have you seen him?

Billy  
Just a moment ago. So the woman who swore she would die seven deaths for me is Madame Roquet. the woman who was driven from Paris by the police is married to my best friend.

Marie  
Odd turn of events isn't it, but I was not driven from Paris by the Police.

Billy  
No?

Marie  
No my life was in danger. Antonio Farrar had sworn to kill me.

Billy  
Was he another disappointed candidate for your hand?

Marie  
Yes, I thought almost of him as I did you.

Billy  
Why did you marry George Mason?

Marie  
Because I loved him.

Billy  
Don't make me laugh, Marie.

Marie  
With him I am transplanted into another world.

Billy  
Where the pickings are better than they were with me.

Marie  
With him I breath new air, have new hopes. and pleasures grown around me.

Billy  
Have you ever told George about your past conquest?

Marie  
He has known me a number of years.

Billy  
As Miss Dawson only.

Marie  
Oh How could I go to him and tell him of my past, oh the shame of it all.

Billy  
I wish you'd thought of that before you separated me from my two thousand dollars.

Marie  
How many arms have been clasped about my waist.

Billy  
Search me, I have only two to answer for.

Marie  
Oh how many lips have been pressed to mine, how vile I was.

Billy  
What do you intend to do in the future?

Marie

And what is your position in the matter?

Billy

Mine?

Marie

Are you going to tell him of my past conquest? Are you going to make me fitht for my happiness?

Billy

If I could have warned George before I certainly would have done so but now---

Marie

And you will remain silent.

Billy

Yes, it is better to let him be in blissfully ignorance.

Marie

You're so kind, so generous, how can I ever show my appreciation?

Billy

By just slipping me back mytwo thousand.

George

(enters) I see you are talking to my wife, I see that you introduced yourself.

Billy

Take it from me I am not long a stranger when they 're ladies about.

George

Be careful Billy is quite a flirt so don't start a flirtation.

Marie

George you mustn't talk like that, I wouldn't think of such a thing.

Billy

Its just as natural for a woman to flirt as it is for a fish to swim.

George

Billy was just telling me of a woman that trimmed him out of---

Marie

I'll hear the story later. I'm going into the garden and look at the flowers. (exit)

Billy

I'm thirstry

George

Come on in the house, and have one on me.

Billy

Sure be a good fellow and don't limit me to one. (exit)

Dorothy Arnold and Antonio Farrar

(enter)

Dorothy

Tony, you're the best guide I've had since I've been in Naples.

Tony

Thank you, Mees.

Dorothy

But there is one thing I don't like about you, Tony.

Tony

And what is that?

Dorothy

That is every time you pass a woman on the street, you go up to her and peer into her face. If you don't stop that I shall have to get another guide.

Tony

Mees, I looka for a woman, and when I find her, I keel her!

She is an American woman who married me and trimmed me out of my money, and ~~you~~ I am going to find her, and when I do---I keel her. And Mees, please don't fire me. I likea you so mary much

You're so good, so kind. Next time, I be very careful.

Dorothy

~~Thats all right~~ That will be all for today, Attnio,  
thats all right.

George and Billy  
(enter from R)

Billy

Miss Arnold!

Dorothy

Billy Taylor!

Billy

When did you land in this cursed Spaghetti country?

Dorothy

A week ago, and I am stopping here.

Billy

Eh, here?

Dorothy

Whats strange about that?

Billy

No---no ---of course not.

~~Wife~~ Dorothy

(turns and sees George Mason) Mr Mason!

George

Miss Arnold!?

Billy

I just thought of some important business, so excuse me.

George

Don't run away.

Billy

My barometer tells me that there's a storm coming and Billy  
is too young and handsome to be mixed up in it.

Dorothy

(looks at clouds) Why the sky is perfectly clear.

Billy

So is my brain, thats why I'm going to take to the tall timbers.  
No family quarrell for me, see you later. (exits)

Dorothy

At least George you could be polite enough to say that you are  
glad to see me.

George

Why should I be after the way you treated me ?

Dorothy

I treated you? You sent me a letter asking me to marry you  
---and I was so happy, and I sat down and wrote you a letter  
pouring out my whole hearts happiness, and told you how glad  
and happy I would to be your wife.

George

You sent me a letter?

Dorothy

Yes, you didn't recieve it, ~~they'd be cashed~~ I sent it  
by Marie. G

George

Marie! My God!?

Dorothy

Its not too late, we can yet be happy. I love you.

George

Its too late. Y

Dorothy

You mean---you mean there is another?

George

I love you, and I 'll always love, and there will be no other woman in my life, but it is too late. There is another.

Marie

(enter) George Dear!  
Dorothy

Marie!

Marie

Dorothy Arnold!

Dorothy

And she is the other?

Marie

Say George come on into our room, I want to talk to you.

George

We will settle this right now. You lied to me. Her letter---  
what did you do with it?

Dorothy

Yes, what did you do with it?

Marie

I destroyed it.

Dorothy

And the love messages I sent?

George

I guess were an invention of her own.

Dorothy

But I thought you were my friend.

Marie

I hated you!

Dorothy

Hated me? Why?

Marie

Because your doll like face attracted the only man I ever loved. Ever kiss and embrace cut my heart like a knife. I hated you then, and I hate you now. And if you dare to come between me and the man I love , I'll fight to hold him as I schemed to win him.

Dorothy

You have won him from me but his love and his respect belong to me. (exit)

George

(gives her a look)

Marie

George dear don't look at me that way. Tell me that you don't love her.

George

But I do love her I told you when I married her, that I would always love her, and we must part.

Marie

You mean you want to leave me? Why I won't let you go . I love you.

George

There will never be another day of happiness between us. We must separate.

Marie

You mean you ~~want/oldy~~ want to leave me so you can marry her but I won't let you go, I won't!

George

Yes, but it is best we go our separate ways.

Marie

(put hands on him) Oh but I won't let you go, you're all I've

got. You can do with me as you like, but don't hate me.

George

(throws her) Don't touch me. You---I despise you! (exit)

Marie

George! (cry)

Antonio

(enters) (bus) Marie: (bus)

Billy

(enters and shoots) The next time I'll shoot to kill.

CURTAIN

ACT TWO

(Dorothy discovered at rise sewing on baby clothes)

Billy

(off stage) Now keep your shirt on you pie faced flunkie.

Servant

(off stage) But the master said---

Billy

Never mind the master, the master knows me, and I don't need to send him my card. Say I'll have you fired for insulting the world's greatest journalist.

Dorothy

(bus) Well, Billy Taylor!

Billy

Hello, Dorothy.

Dorothy

Where did you come from?

Billy

Just landed from doing an assignment in the Balkan states and I'm chased off in the morning to Mexico.

Dorothy

Billy, you're always on the jump.

Billy

Believe me I've learned some running stunts since taking up War correspondence.

Dorothy

But doesn't that entail great danger?

Billy

I've just discovered a great system, instead of going to the firing line and having my anatomy perforated, I remain quietly in the rear with a graphic description of the battle submitted to the commanding officer and he arranges his battle accordingly.

Dorothy

I didn't know you could do that?

Billy

I'm wise enough to have the officer's name appear in every other line. (bus) Have a chair, William? Certainly thank you Willie will. Let the sewing society proceed with its business.

Dorothy

George is not here at present.

Billy

I met him on the way he said he had surprise for me.

Dorothy

Didn't he tell you what it is?

Billy

(bus) Say that looks like a baby's dress;

Dorothy

you are a wonderful guesser.

Billy

Is it yours?

Dorothy

The---the --what? The dress?

Billy

No what goes inside of it.

Dorothy

Yes its mine all mine.

Billy

What's its gender?

Dorothy

Can't you tell?

Billy

No they all look alike to me

Dorothy  
Its a boy!  
Billy  
Bully for you.  
 $\frac{1}{2}$  Dorothy  
Yes its a little darling and he's a year old today.  
Billy  
Trot the little devil out and let me get a squint at him.  
Dorothy  
(bus) There he is. See him.  
Billy  
Is that little bundle of ruffles and lace and a human infant?  
Dorothy  
Yes, thats Master George William Mason.  
Billy  
Where did he get the William?  
Dorothy  
Billy, after you.  
Billy  
Me? Hey Billie  
Dorothy  
Oh!

Billy  
Whats the matter?  
Dorothy  
You'll wake him. Its too late now but don't do that agin.  
Billy  
You look as happy as a child with a new toy.

George  
(enters) Now Billy I see you've found a place;  
Billy  
Without a bit of trouble.  
Dorothy  
Sure good to see your ugly mug again.  
Billy  
It ought to be I haven't pushed it under your face since Naples.  
George  
Did you show Billy our surprise  
Dorothy  
Yes.

Billy  
I just got a little squint at him at the door, and it slammed shut and I thought she was going to have a fit.

Dorothy  
I showed Billy the baby and he yelled like an Indian.  
George  
Who? The baby?

Dorothy  
No, Billy.  
George

When I take him out walking, everybody says he looks like his dad  
Billy  
Good night poor child.

Dorothy  
You know that's not right. Everytime I have him out, every body says he's just the image of me.

Billy  
Well if he ever associates with a handsome man like me, people will say he doesn't belong to either of you.

Dorothy  
We are going to have dinner soon. You will stay, Billie?

Billy

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You couldn't drive me away with the Small Pox/  
Dorothy

George, I forgot to tell you but the governess called up this  
morning and I have an appointment with her at ten o'clock.

George

Is she a good looker?  
Dorothy

I haven't seen her.

Billy

If she is a good looker don't forget to give me a good send off  
I'm strong for nurses.

George

All of our nurses marry. We set such a good example of married life  
(bus)

Dorothy

I'm going in and look at the baby.

George

(kisses her) (bus) How do you like it?

Billy

I haven't tasted one, but I am willing to try.

George

No, I mean the house, the baby---everything

Billy

If you're satisfied, so am I---I think its fine. And take it  
from me, I'm glad.

George

You didn't speak to Dorothy or Marie?

Billy

No.

George

Since her clothes were found on the seashore where she committed  
suicide we don't mention her name.

Billy

I was in Peking, helping to ~~set~~ set up a white man's government  
when I heard of her disappearance. It referred to her as that  
Woman from Paris. I afterward wrote you for details.

George

She committed suicide. ~~had a hat and coat and a~~ She wrote me a note, her hat and coat  
were found on the seashore the following day.

Billy

Suicide or murder?

George

Suicide. In her note she told me of her intentions.

Billy

Was the body ever found.

George

No. But she is dead, but the best thing we can do is to think  
kindly of her.

Billy

Yes I suppose so, but when I think of how she trimmed me---

George

What?

Billy

Oh Lord I'm awlays putting my foot in it at the wrong time.

George

Just what did you mean by that?

Billy

Well I----I----well---You see George she was a bankers daughter  
who got my two thousand.

George

You mean she was the confidnece woman knowns as Madame Roquet?  
Billy

Yes.

George

Did you know it that day in Naples?  
Billy

Of course.

George

Why didn't you tell me?  
Billy

She was your wife then and I didn't wnat to cause eit er of you any unhappiness. On the whole, I think I showed a wonderful degree of intellect in keeping my mouth shut.

Antonio

(enters) Excusa me please Excusa me please Is a thees were Mr George Mason lives? Excuse. I am ze plumber. Excusa me please.

Billy

Sure thing go as fa r as you like I don't have tp apy the bill

George

I will call Mrs Mason. (exit)

Billy

Say O'Rielley

Antonio

What did you a calla me?

Billy

I mean Cohen, pardon me I should have said Bismark.

Antonio

My name is a Antonio Farrar!

Billy

Farrar. Farrar Oh yes---why I know you.

Antonio

And I mn forgetta you.

Billy

It was in Naples we met.

Antonio

Three year ago. Three year ago.

Billy

How's your mitt? (looks at his wrist) Uh huh so brand I put on you.

~~Appy Appy~~

Dorothy and George

(enter)

Antoino

My good friend! My good friend. You see a bad woman made a bum of me. And I find she come to Amerida I trail her here, my money run out, I get a job, and I am a plumber.

Billy

Same thing, but my sympathy is with the burglars.

Antonio

Someday when I maka de lot a mon then I am going back to my sunny Italy.

Billy

Thats the way with youwops. You come over here and get a whole lot money and then you beat it back home. ( Billy starts to light cigar)

Dorothy

Don't smoke in the parlor, Billy, please.

Billy

Excuse me I wanted to kill the smell of garlic,

George

Come on out on the verama and have a real cigar (hand him cigar)

Billy

Yes, it doesn't smell like mine. (they exit)

Antonio

My good friend! My good friend! I love you. I love you.

George

(enters) What's this? What's this.

Antonio

I mean I love her/ She my good friend, she was kind to me and  
I'm glad to see her happy.

George

Well that's all very well, you'd better tend to the plumbing.  
Follow us and we will show you where it is. (Dorothy And George  
exit)

Antonio

(bus) Yes my good friend, yes my good friend--- -h hell---they  
all gone! (exit)

Billy and Marie

(enter)

Billy

Yes, madame, This is the place, this way please.

Marie

Tell Miss Mason I'm here.

Billy

Certainly, kindly be seated.

Marie

I thank you // You are very kind.

Billy

Oh don't mention it. Won't you let me take your vail?

Marie

No thanks.

Billy

Your hat?

Marie

No.

Billy

Have a cigar--- I mean won't you let me do something for you?

Marie

Tell Mrs Mason that I am here and that she has stupid servants.

Billy

Serfant---who---me?

Marie

Well---aren't you

Billy

Not on your life---I'm the greatest journalist the world has  
ever known. That's me and I'm single too.

Marie

How delightful!

Billy

And I'm a model young man/

Marie

Oh a model---is a namitqion of the real thing. I dislike model  
young men.

Billy

You do?

Marie

I like them sort of ---er devilish like you might say

Billy

Oh you do eh? Well the fact is I was only kidding you I'm a regular devil, I am. Why when I get started, I make the devil look like a Sunday School superintendant. Say but you better take off your veil, Mrs Mason doesn't like them.

Marie

I can't. My complexion si so fair tht the slightest wind almost ruins it.

Dorothy

(off stage) All right, George. (George enters )

Billy

Mrs Mason is coming. A lady to see you

Dorothy

Are you the lady who called to apply for the position as nurse?

Marie

I am.

Billy

Say, old man, she's a pippin.

Dorothy

Where's your reference?

Marie

Here's one from my past place.

Billy

Believe me she's a beatuiful bear, such kittne like voice and much dainty feet. Hold me George, I'm slippin, I'm dead gone.

~~Marie~~ Dorothy

(reading reference) Miss Fisher, I don't believe I know her.

Marie

She lives on Riverside drive.

Billy

Thats all right Dorothy I know Miss Fisher and a reference from her is as good as govern,ent bond.

Dorothy

I will pay you twenty five dollars a week.

Marie

That is very satisfactory.

Dorothy

Your duties will be to take care of the baby and take him out each day,

Marie

You mean that you wnat me to take him out every day?

Dorothy

Yes.

Billy

And I'm thrown in as escort.

Dorothy

And I'll have your trunks sent up at once.

Marie

That is not necessary---my trunks are at the door, Miss Arnold.

Dorothy

You're mistaken, I am Mrs George Mason.

Marie

No you are the one that is mistaken because I am Mrs George Mason.  
(takes off veiel)

George

Marie!

Billy

That woman ffrom Paris ?

Billy  
That woman from Paris . I'll be damned!

CURTAIN



You shall not take him from me. I would rather see him dead at my feet than to have him in the hands of such a she devil as you.

Marie

It will at least give him a name.

Dorothy Dorothy

George, my baby.

George,

Don't worry she will not take him from you.

Dorothy

(exits)

George

You didn't want to do her a good turn by offering to take that baby.

Marie

No I just wanted to take another stab at her heart by taking him away from her.

George

You----you---you Fiend

Marie

Aw George, don't be so cross, if you were just a little bit more affectionate I might get as loving as I used to be.

George

With me---never.

Billy

(enters) Where's Dorothy?

George

She's with the baby.

Billy

I've been over to see her father

George

And what did he say?

Billy

I don't remember, the minute I told him, there was an explosion. The atmosphere was simply was waving arms and black blue haze engulfed us.

Marie

Did the dear old soul swear?

Billy

Yes, the dear old soul swore.

Marie

At me?

Billy

Yes, at you. Tell Dorothy he is coming for her.

George

I will (exits)

Billy

Well you've played the devil here, haven't you?

Marie

I'm only claiming what belongs to me.

Billy

Well I believe it after this when any one tells me you can't kill a cat.

Marie

Not even by drowning.

Billy

I saved your life once.

Marie

Of which I'm grateful.

Billy

I'm not. Its the only thing I ever done that I feel really ashamed of.

Marie

You're not the gallant young Romeo of old.

Billy

No I'm feeling more like an Italian named Antonio Farrar.

Marie

(laughs)

Billy

You don't seem to fear hearing the name.

Marie

Not now. But before I had this trouble with George I would have given anything ~~to~~ the world to have ~~had~~ kept my past from me.

Billy

But now---

Marie

But now he'd be only too glad to hear something horribly vile about me

Billy

Don't you think it would be a good idea for you to take to the tall timber.

Marie

And for what purpose.

Billy

Then George could get a divorce and remarry Dorothy

Marie

Thats just what I'm going to prevent. Thats just what I'm going to prevent. Don't you think his avowal of love for her in Naples didn't cut my heart like a knife? I've watched and waited for a chance to seek revenge for the stings I received from the man I loved.

Billy

Stikes me that George was the one that got stung.

Marie

He wanted to get a divorce from me then so he could marry her.

Billy

I don't believe he ever thought of such a thing

Marie

Oh yes he did, he told me so himself. And now my revenge is sweet, because she is disgraced forever and I'm happy. yes happy.

Billy

Do you propose sticking here?

Marie

Yes, I intend to enjoy the luxury and wealth that my husband can give me.

Billy

If you live.

Marie

Well what do you mean?

Billy

Antonio Farrar is here.

Marie

Where? Where?

Billy

In this house.

Marie

Why you're only trying to frighten me.

Billy

No I'm giving you warning the danger you are in if you stay here.

Marie

And you suggest what?

Billy

A sudden departure for parts unknown, and if you have no money on hand to buy a ticket it will give me much pleasure to add a small amount to the two thousand you extracted from me some time ago.

Marie

Well you're only trying to frighten me, and I'm not a mere child to be so easily frightened by your little pool of danger. So be on your way, Willie. On your way (laugh and exit)

Billy

The damn cat! I'd like to twist her neck.

Dorothy

(enters)

Billy

I'm awfully sorry for you Dorothy and I'd do anything on earth to please you.

Dorothy

Thanks Billy but no one can do anything. (door bell)

Billy

Maybe that's your father.

Dorothy

Stop him. Don't let him come in because if he did it will cause a big scene.

Billy

I'd like to see him do it (exit)

Antonio

(enters) I beg your pardon Mees, but here is a little bill for the plumbing and take my card, and give it to Mr Mason so he can see I do a good job.

Marie

(off stage) Oh George dear, George!

Antonio

That voice! It is she! It is she! (hide behind curtain)

Marie

(enters) George dear, I'm going down town shopping I want to buy some gloves shall I have them charged? Humph! He doesn't seem to pay any attention to me but I'll put a stop to that. George, dear, when I return I want to find your lady friend gone,

Antonio

Marie! Now I keel you. I keel you!

Marie

Oh Antonio have mercy, have mercy.

George, Billy, and Dorothy

(enter)

Antonio

I keel you. I keel you.

George

Leave that woman alone, why do you want to kill her?

Antonio

She bad woman, she my wife.

All

Your wife!

Antonio

Yes, she married me in Italy

George

And you were married to him when you married me?

Marie

Yes.

George

Then Dorothy you are my lawful wife!

Billy

And now your goose is cooked.

Antonio

She a bad woman and Kell her now.

Billy Dorothy

But think Antonio of the disgrace it would cause us. You say  
that you are my friend.

Antonio

Oh I keel her now.

Billy

Wait Anotonio wait you've got to give her a chance, got any  
money?

Marie

Yes.

Billy

Then hop the first boat and never come back.

Anotnio

I give you one hour start, and I gotta you

Billy

Thats enough,

Marie

(exit)

Antonio

(looks at her and exits after her)

George

What's/d Dorothy!

Dorothy

George! Lets go look at the baby.

Billy

Lets all go look at the baby.

CURTAIN

END OF PLAY